



Course Specifications

Course Title:	Modern Drama
Course Code:	3012477-2
Program:	English Language 301200
Department:	English Language
College:	Al Leith University College
Institution:	Umm Al-Qura University

Table of Contents

A. Course Identification	3
6. Mode of Instruction (mark all that apply).....	3
B. Course Objectives and Learning Outcomes.....	3
1. Course Description	3
2. Course Main Objective	4
3. Course Learning Outcomes.....	4
C. Course Content	4
D. Teaching and Assessment	5
1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods	5
2. Assessment Tasks for Students	6
E. Student Academic Counseling and Support	7
F. Learning Resources and Facilities.....	7
1. Learning Resources	7
2. Facilities Required.....	7
G. Course Quality Evaluation.....	7
H. Specification Approval Data	8

A. Course Identification

1. Credit hours: 2
2. Course type
a. University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> Others <input type="checkbox"/>
b. Required <input checked="" type="checkbox"/> Elective <input type="checkbox"/>
3. Level/year at which this course is offered: 7\4
4. Pre-requisites for this course (if any):
Introduction to literature
5. Co-requisites for this course (if any):

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	12	50
2	Blended	6	25
3	E-learning	0	0
4	Correspondence	0	0
5	Other	6	25

7. Actual Learning Hours (based on academic semester)

No	Activity	Learning Hours
Contact Hours		
1	Lecture	24hrs
2	Laboratory/Studio	0
3	Tutorial	0
4	Others (specify)	0
	Total	24hrs
Other Learning Hours*		
1	Study	(1 hour) x (15 weeks)
2	Assignments	(1 hour) x (15 weeks)
3	Library	(1 hour) x (15 weeks)
4	Projects/Research Essays/Theses	0
5	Others (specify)	0
	Total	45 hours

* The length of time that a learner takes to complete learning activities that lead to achievement of course learning outcomes, such as study time, homework assignments, projects, preparing presentations, library times

B. Course Objectives and Learning Outcomes

1. Course Description

- A complementary Modern Drama e-class, where all students enroll and where teachers put different materials, is available to students via the moodle in <http://www.makkahelearning.net>.
- PowerPoint Slideshows are used.
- Teacher orients students to use the internet to increase their information literacy.
- Students do some assignments online.

- Watching a play in the form of a movie will also be implemented.
- Through their presentations projects, students are encouraged to act certain scenes from the

plays being studied. Some are encouraged to produce their own theatrical version of the play(s) being studied.

2. Course Main Objective

- To demonstrate knowledge of modern literature from four conventional perspectives: the study of an author, a movement, a genre, a decade and to reconsider these from the perspective of cutting-edge literary and cultural theory.

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge:	
1.1	Define and illustrate some of the major concepts of literary modernism.	K1
1.2	Examine modern literature from various conventional perspectives such as the study of an author, a movement, a genre, a decade.	K2
1.3	Discuss literature in relation to questions of modernity, and the dynamics of innovation and tradition.	K3
1.4	Explain the role of social, cultural and (inter)national formations in shaping the context of modern literary production.	K4
1.5	Make informed judgments about how the concepts of author, genre and movement contribute to our understanding of modern literature.	K5
1.6	Present complex ideas and arguments about modern literature clearly and effectively in both verbal and written forms.	K6
2	Skills :	
2.1	Develop an analytic skill that allows them to criticize modern plays and stage.	S1
2.2	Understand a play's performance better and be critical viewers.	S2
2.3	Use the computer to do an online research, and to finish assignments	S3
3	Competence:	
3.1	Carry out individual research using online resources and the regular library to come up with new information and ideas relevant to the course.	C1
3.2	Read, write about, and listen attentively to texts and to develop the sense of taking notes skillfully and in due time.	C2
3.3	Develop better awareness of time management as they are asked to finish tasks in specified times.	C3
3.4	Develop better awareness of collaborative teamwork if they go through the experience of performing some parts of a play.	C4

C. Course Content

No	List of Topics	Contact Hours
1	On Modernization and Modern Drama.	4
2	Reading and Analyzing August Strindberg's <i>Ghost Sonata</i>	6
3	Reading and Analyzing Eugene O'Neil's <i>Where the Cross is Made.</i>	6
4	Reading and Analyzing Anton Chekov's <i>Swan Song.</i>	6
5	Students' Presentations	4
...	Midterm Exam	2
Total		

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge		
1.1	Define and illustrate some of the major concepts of literary modernism.	<ul style="list-style-type: none"> • Class readings and discussions • Online referencing and discussion • Watching sample plays (when possible). 	Examination Class reading and discussion.
1.2	Examine modern literature from various conventional perspectives such as the study of an author, a movement, a genre, a decade.	<ul style="list-style-type: none"> • Class readings and discussions • Online referencing and discussion • Watching sample plays (when possible). 	Examination Class reading and discussion.
1.3	Discuss literature in relation to questions of modernity, and the dynamics of innovation and tradition.	<ul style="list-style-type: none"> • Class readings and discussions • Online referencing and discussion • Watching sample plays (when possible). 	Examination Class reading and discussion.
1.4	Explain the role of social, cultural and (inter)national formations in shaping the context of modern literary production.	<ul style="list-style-type: none"> • Class readings and discussions • Online referencing and discussion • Watching sample plays (when possible). 	Examination Class reading and discussion.
1.5	Make informed judgments about how the concepts of author, genre and movement contribute to our understanding of modern literature.	<ul style="list-style-type: none"> • Class readings and discussions • Online referencing and discussion • Watching sample plays (when possible). 	Examination Class reading and discussion.
1.6	Present complex ideas and arguments about modern literature clearly and effectively in both verbal and written forms.	<ul style="list-style-type: none"> • Class readings and discussions • Online referencing and discussion • Watching sample plays (when possible). 	Examination Class reading and discussion.
2.0	Skills		

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
2.1	Develop an analytic skill that allows them to criticize modern plays and stage.	Teacher assigns tasks that require online work.	<ul style="list-style-type: none"> Opening online forums where students respond to questions posted by the teacher.
2.2	Understand a play's performance better and be critical viewers.	Teacher assigns tasks that require online work.	<ul style="list-style-type: none"> Opening online forums where students respond to questions posted by the teacher.
2.3	Use the computer to do an online research, and to finish assignments	Teacher assigns tasks that require online work.	Opening online forums where students respond to questions posted by the teacher.
3.0	Competence		
3.1	Carry out individual research using online resources and the regular library to come up with new information and ideas relevant to the course.	Watching sample plays (when possible).	<ul style="list-style-type: none"> Watching the students performing a scene from a modern play and eliciting peer-evaluation.
3.2	Read, write about, and listen attentively to texts and to develop the sense of taking notes skillfully and in due time.	Class readings and discussions <ul style="list-style-type: none"> Online referencing and discussion Watching sample plays (when possible). 	Examination Class reading and discussion.
3.3	Develop better awareness of time management as they are asked to finish tasks in specified times.	Class readings and discussions <ul style="list-style-type: none"> Online referencing and discussion Watching sample plays (when possible). 	Examination Class reading and discussion.
3.4	Develop better awareness of collaborative teamwork if they go through the experience of performing some parts of a play.	Class readings and discussions <ul style="list-style-type: none"> Online referencing and discussion Watching sample plays (when possible). 	Examination Class reading and discussion.

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Midterm exam		35%
2	Final exam		60%
3	Regular class participation		5%

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice :

6 office hours per week and/or by appointment.

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	Modern Drama. Compiled by the teacher
Essential References Materials	• Pickering, Kenneth ed. <i>How to Study Modern Drama</i> . Macmillan: London, 1992.
Electronic Materials	PowerPoint Slideshows uploaded to the e-class. http://www.makkahelearning.net JSTOR: http://www.jstor.org/
Other Learning Materials	*****

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	<ul style="list-style-type: none"> • Regular classrooms (Acc. Max: 40 students) • Computer laboratories (Max: 40 PCs)
Technology Resources (AV, data show, Smart Board, software, etc.)	<ul style="list-style-type: none"> • Internet access • Projector
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	*****

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Effectiveness of teaching and assessment	Students	Direct (online questionnaires)
Quality of learning resources	Students Faculty members	Direct (online questionnaires)
Extent of achievement of course learning outcomes	Quality Unit Faculty members	Direct (online questionnaires)


Evaluation Areas/Issues	Evaluators	Evaluation Methods
	Students	

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	The English language department's council
Reference No.	
Date	
Head of department:	<p>Dr. Hadi Hussein Al-Samadani</p> <p>Signature: </p>